

# POLONEZ

skomponowany na fortepian

PRZEZ

ZNAKOMITEGO I ZNANEGO ARTYSTĘ

## RODAKA.

DZIEŁO POŚMIERTNE.

WARSZAWA

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lit. W. Szantawski.

136.



# **POLONEZ.**

*p*  
*f*  
*Red.*  
*cres.*  
*f*  
*cen - do.*  
*dolce.*  
*f*  
*rallent.*  
*p*  
*Red.*  
*tr.*  
*smorz.*  
*p*  
*Red.*  
*tr.*



tr  
rfz  
f  
Ped.

f  
f  
Ped.

dolce.  
p  
f  
Ped.

loco.  
p  
p  
Ped.

loco.  
ff  
dim.  
dolce.  
Ped.

dolce.  
p  
p  
Ped.

p  
una corda.  
pp  
Ped.

loco.  
p  
alter.  
f  
ped.  
Ped.

loco.  
f  
dim  
nu  
Ped.

dolce.  
tr  
en  
do.  
p  
Ped.



6

Measures 6-8 of a musical score in E-flat major (three flats). Measure 6 features a piano (*p*) accompaniment in the left hand and a melody in the right hand with a trill (*tr*) on the first beat. Measure 7 continues the melody with another trill. Measure 8 ends with a trill. The piece is marked *Red.* at the beginning of measure 6.

Measures 9-11. Measure 9 has a piano (*p*) accompaniment. Measure 10 features a forte (*f*) accompaniment. Measure 11 ends with a trill. The piece is marked *Red.* at the beginning of measure 9.

8

Measures 12-14. Measure 12 features a forte (*f*) accompaniment. Measure 13 has a piano (*p*) accompaniment. Measure 14 ends with a trill. The piece is marked *Red.* at the beginning of measure 12.

8

Measures 15-17. Measure 15 features a forte (*f*) accompaniment. Measure 16 has a piano (*p*) accompaniment. Measure 17 ends with a trill. The piece is marked *Red.* at the beginning of measure 15.

Measures 18-20. Measure 18 features a piano (*p*) accompaniment. Measure 19 has a piano (*p*) accompaniment. Measure 20 ends with a trill. The piece is marked *Red.* at the beginning of measure 18.

8

Measures 21-23. Measure 21 features a piano (*p*) accompaniment. Measure 22 has a piano (*p*) accompaniment. Measure 23 ends with a trill. The piece is marked *Red.* at the beginning of measure 21.

8

Measures 24-26. Measure 24 features a piano (*p*) accompaniment. Measure 25 has a piano (*p*) accompaniment. Measure 26 ends with a trill. The piece is marked *Red.* at the beginning of measure 24.

Measures 27-29. Measure 27 features a piano (*p*) accompaniment. Measure 28 has a piano (*p*) accompaniment. Measure 29 ends with a trill. The piece is marked *Red.* at the beginning of measure 27.

8

Measures 30-32. Measure 30 features a piano (*p*) accompaniment. Measure 31 has a piano (*p*) accompaniment. Measure 32 ends with a trill. The piece is marked *Red.* at the beginning of measure 30.

Measures 33-35. Measure 33 features a piano (*p*) accompaniment. Measure 34 has a piano (*p*) accompaniment. Measure 35 ends with a trill. The piece is marked *Red.* at the beginning of measure 33.



8

*dolce.*

*p*

*p*

Rehearsal mark at measure 3.

*f*

*sfz ten.*

*3*

Rehearsal mark at measure 5.

*sfz ten.*

*3*

*p*

Rehearsal mark at measure 7.

*dolce.*

*p*

*6*

*Rehe.*

Rehearsal mark at measure 8.

*pp*

*p*

*6*

*Rehe.*

Rehearsal mark at measure 11.

9

*p*

*3*

*Rehe.*

Rehearsal mark at measure 1.

*f*

*ff*

*con fuoco.*

*3*

*Rehe.*

Rehearsal mark at measure 3.

*8*

*loco.*

*f*

*3*

*8*

Rehearsal mark at measure 5.

*8*

*loco.*

*ff*

*3*

Rehearsal mark at measure 7.

*p*

*p*

*6*

*Rehe.*

Rehearsal mark at measure 9.



8. *pp* *Red.*

8. *loco.* *p* *dolce.* *Red.*

8. *p* *cres.* *cen - do.*

*loco.* *p*

*tr* *f*

*tr*

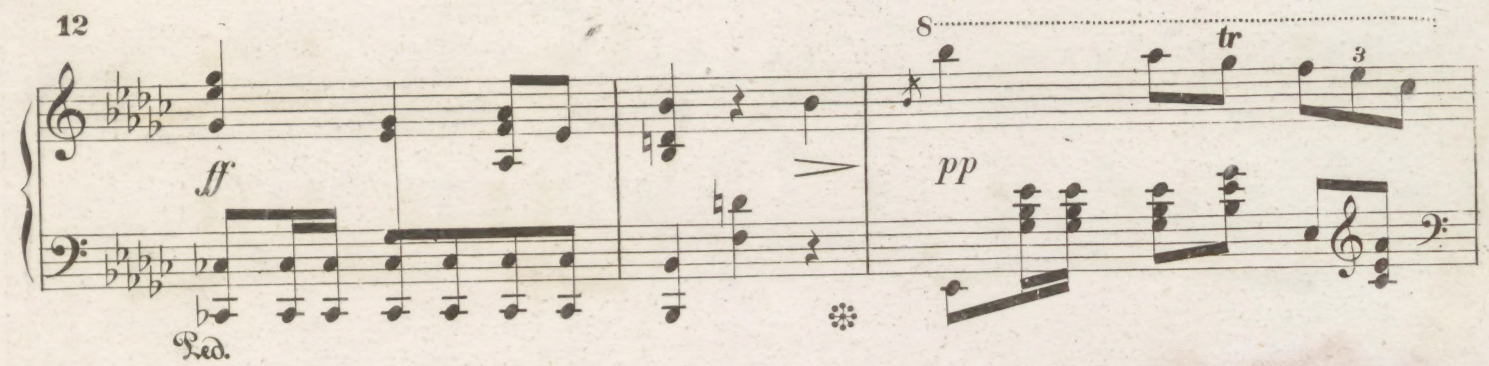
*f*

*tr* *ff* *tr*

8. *loco.* *tr* *pp* *p*

*tr*

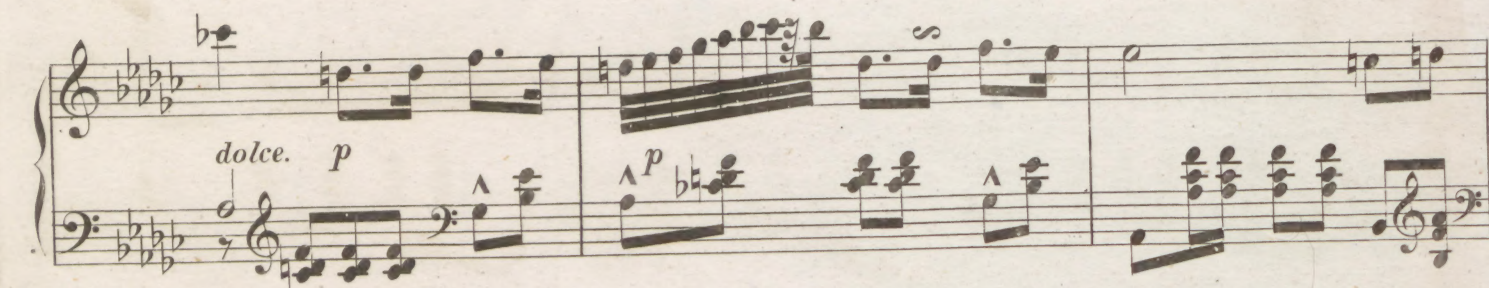




First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*ff*) dynamic. Bass staff has a *Red.* marking. The system concludes with a piano (*pp*) dynamic and a trill (*tr*) in the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff features a trill (*tr*) and a triplet (*3*). Bass staff begins with a piano (*p*) dynamic and a *Red.* marking.



Third system of musical notation. Treble and bass staves. Treble staff begins with a *dolce.* marking and a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a *ten.* marking. Bass staff begins with a *ten.* marking. The system concludes with a fortissimo (*ff*) dynamic and a *ten.* marking.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a fortissimo (*ff*) dynamic. Bass staff begins with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.



